

COURSE: English 15:1
GRADE LEVEL: 9

MAIN/GENERAL TOPIC:	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW OR BE ABLE TO DO:	SKILLS:	WHEN STUDENT DOES IT:	ASSESSMENTS:
SELECTED SHORT STORIES	Various short stories	<ul style="list-style-type: none"> • What are literary elements? • What are universal themes? • What are the major elements of fiction? • What is a plot diagram? • What are active reading strategies? 	<ul style="list-style-type: none"> • Literary elements: alliteration, allusion, onomatopoeia, conflict, characterization, simile, metaphor, irony, foreshadowing, symbolism, imagery, personification, setting, theme, historical context, plot • How to identify literary elements in a short story • Incorporate active reading strategies for comprehension • Identify literary elements and understand their purpose • Read and take notes using the plot triangle 	<ul style="list-style-type: none"> • Reading • Writing • Taking notes • Critical analysis of literature • Write a critical lens essay • Analyze a quotation 	Sept.	<ul style="list-style-type: none"> • Notebook checks • Book talks • Journals • Elements of fiction quiz • Unit test • Critical lens essay
WRITING	Critical lens essay Listening essay Short answer response Writing for a given purpose	<ul style="list-style-type: none"> • How should I write a short answer response? • What should I take notes on based on the purpose for my writing? • How do I use a graphic organizer to format my essay • How should I write the critical lens literature essay? 	<ul style="list-style-type: none"> • Students will know how to write a paragraph using a topic sentence and details • Set up and use a graphic organizer • Listen to a given selection and take notes to write for a predetermined audience and purpose • Students will know how to interpret a critical lens and write a literature essay 	<ul style="list-style-type: none"> • Copy, discuss, and memorize literary terms needed for understanding • Read sample pieces, answer questions, discuss multiple choice test-taking strategies • Review class books read • From a list of critical lens, choose five to interpret, share, compare and discuss with peer 	Sept. – June	<ul style="list-style-type: none"> • Unit exams, mid-term exam, final exam

				<ul style="list-style-type: none"> and then large group Plan and memorize the necessary components of the introduction. Memorize the minimum number of paragraphs and what information needs to be in them from given outline. Practice writing essay Be able to use a graphic organizer to plan critical lens essay Take notes on listening selection 		
ELIZABETHAN DRAMA	Elizabethan Theatre, Personal background information on William Shakespeare <u>Romeo & Juliet</u>	<ul style="list-style-type: none"> What are the characteristics of Elizabethan Theatre? Who is William Shakespeare? What are the characteristics of Shakespearean writing? What role does fate play? What is true love? What is irony? How does the author use literary techniques and elements in his writing? Who is a fool? What are the characteristics of a joke? What are the effects of deception and 	<ul style="list-style-type: none"> Characteristics of Elizabethan Theatre Background information on Shakespeare Identify rhyme scheme, identify couplets Understand meter, quatrains, and iambic pentameter Understand the concept of a Shakespearean Sonnet Type of conflict Fate vs. free will Definition of true love vs. puppy Definition of dramatic irony Definition of situational irony Conflict, simile, metaphor, aside, monologue, soliloquy, alliteration, rising action, falling action, climax, denouement, iambic pentameter, rhyme scheme, meter Types of fools 	<ul style="list-style-type: none"> Take class notes and discuss characteristics Shakespeare as a Renaissance writer Take notes and discuss types of conflict Class discussions Parallel readings Develop theme statements Select passages, which are read aloud, which illustrate irony, take notes, types of irony Read and analyze play for these techniques and elements Identify significant 	1 st semester	<ul style="list-style-type: none"> Journal entries Class debate Class notes Discussions Comparison essay Discussions Readings Note taking Oral reading Critical lens essay Unit test Reading comprehension quiz

		miscommunication?	<ul style="list-style-type: none"> Types and characteristics of jokes Effects of deception and miscommunication Characterization 	<p>quotes</p> <ul style="list-style-type: none"> Write epitaph in iambic pentameter 		
LORD OF THE FLIES	Lord of the Flies	<ul style="list-style-type: none"> How are societies developed? How can power change a person? How do class systems create discriminations? How can words create a picture in a reader's mind? How can an author use symbols to emphasize a theme? 	<ul style="list-style-type: none"> Read and analyze the novel Identify and understand symbols, imagery, alliteration, simile, metaphor Identify themes and theme statements Break down a story into major themes Analyze a passage of the literature 	<ul style="list-style-type: none"> Read aloud in class Create a visual of a scene using details from the reading Discuss the use of literary techniques Develop theme statements and identify supporting details Listen for critical analysis 	1 st semester	<ul style="list-style-type: none"> Chapter quizzes Unit test Critical lens essay
TO KILL A MOCKINGBIRD	To Kill a Mockingbird	<ul style="list-style-type: none"> What is justice? How does society/history influence an author? What are racism, prejudice, and stereotypes? What does it mean to grow up? What does it mean to be the only one standing up for something? What is empathy? What is courage? 	<ul style="list-style-type: none"> Be familiar with the South in the 30's (the Depression) Understand voice, flashback, author's craft, structure Discuss racism, stereotypes, and prejudice Understand rites of passage and coming of age Understand dialect Understand historical context of the novel in relationship to the sixties civil rights era Research current events Understand conflict and point of view 	<ul style="list-style-type: none"> Read and understand <u>TKM</u> Analyze <u>TKM</u> using literary techniques Emulate adolescent writing Comprehend <u>TKM</u> Working collaboratively with peers Storytelling Public speaking 	2 nd semester	<ul style="list-style-type: none"> Reading Quizzes Unit Tests Journals Critical essays
SPEAK	Speak Passages from Maya Angelou's <u>! Know Why the Caged Bird Sings</u>	<ul style="list-style-type: none"> What is voice? How can objects in your life be representative of who you are? Is your inner self different from your outer self? How can you use literature to learn about 	<ul style="list-style-type: none"> Read and analyze contemporary literature Active reading Literary response Vocabulary Identify point of view, voice, theme and symbol 	<ul style="list-style-type: none"> Discuss issues from the novel as they relate to students lives Debate controversial issues Explain the meaning of various symbols in the novel 	2 nd semester	<ul style="list-style-type: none"> Personal narrative Chapter quizzes Critical lens essay Discussion questions Unit test

		your own life?				
REVIEW FOR FINAL EXAM	<p>Reading for information and understanding</p> <p>Short answer questions and paragraph response on class novels</p> <p>Critical lens literature essay</p>	<ul style="list-style-type: none"> • What strategies can I use to read for information? • How should I write a short answer response? • How should I write the critical lens literature essay? 	<ul style="list-style-type: none"> • Students will know strategies for taking this part of exam • Students will know how to write a paragraph using a topic sentence and details • Students will know how to interpret a critical lens and write a literature essay 	<ul style="list-style-type: none"> • Copy, discuss, and memorize literature terms needed for understanding • Read sample pieces, answer questions, discuss multiple choice test-taking strategies • Review class books read • From a list of critical lens, choose five to interpret, share, compare and discuss with peer and then large group • Plan and memorize the necessary components of the introduction. Memorize the minimum number of paragraphs and what information needs to be in them from given outline. Practice writing essay. 	January/June	<ul style="list-style-type: none"> • Review sheets • Review games
		<ul style="list-style-type: none"> • How do I write for a given purpose? 	<ul style="list-style-type: none"> • Be able to identify the audience and purpose for which they are writing • Develop notes from listening passage to create a written piece for a specific purpose 	<ul style="list-style-type: none"> • 		<ul style="list-style-type: none"> • Mid term and final exam