

COURSE: English 15:1 Level 1

MAIN/GENERAL TOPIC:	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW OR BE ABLE TO DO:	SKILLS:	WHEN STUDENT DOES IT:	ASSESSMENTS:
SELECTED SHORT STORIES	Various short stories "The Lottery" And 1 other	<ul style="list-style-type: none"> What are literary elements? What is figurative language? What is a plot diagram? What are active reading strategies? 	<ul style="list-style-type: none"> Literary elements, and Figurative Language; How to identify literary elements and figurative language in a short story Incorporate active reading strategies for comprehension: context clues Identify author's purpose Fill in plot triangle for short stories 	<ul style="list-style-type: none"> Reading Writing Critical analysis of literature Write a persuasive paragraph 	1 st quarter	<ul style="list-style-type: none"> Notebook checks D.O.L. Prezi Unit test Persuasive paragraph
WRITING	Persuasive essay Text based response	<ul style="list-style-type: none"> What is a persuasive essay? What are ethos, pathos and logos? How do I use a graphic organizer to format my essay? How do I use the text to support a persuasive argument? What is a sentence? What are the 4 types of sentences? What are the parts of speech? 	<ul style="list-style-type: none"> Students will know how to write a persuasive paragraph using a topic sentence and details Define identify and use ethos, pathos and logos in writing. Define and identify parts of speech, sentences vs. non-sentences. Identify and write 4 types of sentences Set up and use a graphic organizer for short stories, novels and writing. Determine speaker, occasion, audience, purpose and tone of a speech. 	<ul style="list-style-type: none"> Listen to a speech and identify examples of ethos, pathos, logos. Identify speaker, occasion, audience, purpose and tone of a speech. Review class books read identify use of literary elements and figurative language use a graphic organizer to plan persuasive essay 	Sept. – June	<ul style="list-style-type: none"> Powerpoints Prezi D.O.L. Vocab. Quizzes Teacher created tests
READING NOVELS: <u>TOUCHING SPIRIT BEAR,</u> <u>NIGHT</u>	Background information on Authors Literary elements and figurative language used	<ul style="list-style-type: none"> What is justice? How do society/ history influence an author? What are racism, prejudice, and stereotypes? What does it mean to grow up? 	<ul style="list-style-type: none"> Identify and provide examples of the types of conflict used in the novels Identify forms of Characterization and identify characters in the novel that fit each form. Read and analyze the novel 	<ul style="list-style-type: none"> Take class discussions of novels Read aloud in class Create a visual of a scene using details from the reading Discuss the use of 	2 nd and 3 rd quarter	<ul style="list-style-type: none"> Journal entries Class debate Class notes Discussions Oral reading Chapter Questions

	<p>in writing</p> <p>Difference between fiction and nonfiction literature</p> <p>Important Plot elements of a story</p>	<ul style="list-style-type: none"> • What does it mean to be the only one standing up for something? • What is empathy? • What is courage? • What is voice? • How can objects in your life be representative of who you are? • Is your inner self different from your outer self? • How can you use literature to learn about your own life? 	<ul style="list-style-type: none"> • Identify and understand symbols, imagery, alliteration, simile, metaphor, hyperbole and other figurative language used. • Identify themes and theme statements • Break down a story into major themes • Analyze a passage of the literature • Discuss racism, stereotypes, and prejudice • Understand rites of passage and coming of age 	<p>literary techniques</p> <ul style="list-style-type: none"> • Develop theme statements and identify supporting details • Listen for critical analysis • Analyze <u>novels</u> using literary techniques • Fill in plot diagram identifying: inciting force, rising action, falling action, climax, resolution, • Fill in time line of plot points • Identify novel characters and their role in the plot • Identify conflicts and provide text based evidence for the conflict. • Answer comprehension questions based on the novel • Predict future events based on past reading. • Discuss issues from the novel as they relate to students lives • Debate controversial issues • Explain the meaning of various symbols in the novel 	<ul style="list-style-type: none"> • Unit test • Reading comprehension quiz • Novel exam • Personal narratives • Opinion based responses to open ended questions
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<p>“ROMEO AND JULIET”</p>	<p>Elements of Shakespearean writing</p> <p>Structure of a play</p> <p>Use of figurative language and literary elements in a play</p>	<ul style="list-style-type: none"> • What role does fate play? • What is true love? • What is irony? • How does the author use literary techniques and elements in his writing • What are stage directions • What are characteristics of Shakespearean Writing. 	<ul style="list-style-type: none"> • Understand historical context of the novel • Identify point of view, voice, • Identify rhyme scheme, identify couplets • Identify the structure of play in Acts • Understand meter, quatrains, and iambic pentameter • Understand the concept of a Shakespearean Sonnet • Types of conflict • Fate vs. free will • Definition of true love vs. puppy • Definition of dramatic irony • Definition of situational irony • Compare play to “West Side Story” 	<ul style="list-style-type: none"> • Take class notes and discuss characteristics of Shakespeare as a Renaissance writer • Take notes and discuss types of conflict • Class discussions • Read and analyze play for literary techniques and elements • Identify significant quotes • Write sentence in iambic pentameter 	<p>4th quarter</p>	<ul style="list-style-type: none"> • Chapter quizzes • Unit test • Prezis • Movie notes • Journal entries • Class debate • Class notes • Discussions • Oral reading • Activities based on each Act.
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