COURSE: English 15:1
GRADE LEVEL: 10

MAIN/GENERAL TOPIC:	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW OR BE ABLE TO DO:	SKILLS:	WHEN STUDENT DOES IT:	ASSESSMENTS:
CLASSICISM: ANCIENT GREEK LITERATURE AND CULTURE	• **Antigone(R)** • Oedipus Rex • Aristotle's Poetics (excerpts)	• What types of topics have interested writers and readers since classical Greece? • How did the Golden Age of Athens influence Greek literature? • How does ancient literature differ from other literatures? • What aspects of Greek art and literature are alive in our society today?	• Know and understand alliteration, personification, characterization, foreshadowing, plot, point of view, conflict, setting, theme, assonance, elements of a tragedy, metaphor, simile, imagery, hyperbole, round characters, flat characters, static characters, dynamic characters, character traits, foil, parallel, catalyst, allegory, parable, onomatopoeia; dialogue, symbolism, apply concepts to self • Read and analyze Greek literature • Understand the role of the Chorus in Greek drama • Understand cause and effect relationships • Understand the historical background of Ancient Greek civilization • Understand the Golden Age of Athens • Understand ancient Greek religion •	• Understand the implications of censorship • Critical thinking • Listening • Writing • Expressing opinions • Reading and analyzing literature • Recognize the characteristics of lyric poetry • Identify imagery in various genres • Develop supporting details to establish and argument and write an essay • Be familiar with Sections 1 and III of the Grade 11 Regents • Review and use the writing process • Use a web and a Venn diagram to organize ideas for an essay • Self-assess using the Part III scoring rubric	1st Semester	• Oral discussion • Various DBQ essays • Create an illustration that explains a term from Aristotle's Poetics • Quizzes and tests • Vocabulary quizzes

As of: 1/27/2015

				• Develop feelings and opinions about characters in Greek drama • Find supporting details in a text • Compare and contrast ideas in Sappho and Dickinson • Develop a thesis statement		
THE RENAISSANCE	• **Macbeth** • The Prince • Dr. Faustus • The metamorphosis • Dante's Inferno • Shakespeare's sonnets	• Who is William Shakespeare and how and why has his literature endured? • What literary elements does Shakespeare use? • What is a sonnet? • What can we learn from reading Macbeth? • What is the structure of a play? • Is Macbeth a tragic hero? Why or why not? • What is loyalty? • What is ambition and how is it both positive and negative? • Who are modern-day ambitious people and what characteristics do they share? • How can power be both dangerous and life-saving? • Does guilt keep people honest, or at	• Analyze the individual conscience as a dominant theme • Understand the pros and cons of ambition • Read to interpret and analyze	• Reading, writing, critical thinking, and listening • Identify facts about Shakespeare's life • Recognize iambic pentameter, rhymed couplets to signal the end of a scene, imagery, climax, dynamic characters, comic relief, tragic hero, dramatic irony, situational irony, verbal irony, theme, simile, foreshadowing, alliteration, repetition, allusion, aside, monologue, soliloquy, blank verse • Identify important quotes in Macbeth • Review and apply *Aristotle's Poetics* • Write a Part II and III essay for a Regents parallel assessment • Analyze a sonnet	1st Semester	• Tragic hero essay • Various DBQ essays • Reading comprehension quizzes on assigned readings • End of act worksheets • Multiple choice and short answer test on unit

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		least repentant?				
MODERNISM/ DYSTOPIAN LITERATURE	• **Fahrenheit 451 (R)** • F451 movie • **Animal Farm (R)**	• What are components of a civilized society? • What are the components of a good story? • What is a scapegoat and why do we insist on having them? • How might the time period have affected an author's decision to write a novel? • How has this book already predicted the future? • What issues are created as the world becomes more technologically advanced? • How do individuals fight society? • What are the fears that the author's expresses? • What is censorship and what things are censored? • How does censorship affect our lives? • What are the pros and cons of censorship, and how do novels address them? • Why do people rebel?	• Identify author's themes • Critical reading and writing • Analyze the use of the symbol • Discuss civilized societies • Discuss the elements of good leadership • Analyze author's writing style and structure • Read and analyze novels • Appreciate author's unique writing style and structure (use of figurative language, symbols, characterization, and other literary techniques) • Argue for or against censorship • Understand themes, symbols, and irony in novels	• Reading and writing for analysis, interpretation, and comprehension • Understand the significance of rules on society • Analyze characters • Identify symbols • Analyze themes • Identify character traits of characters in the novel • Provide supporting details to support opinions • Define "civilized" • Identify the author's use of imagery, sensory, language, and diction • Identify and analyze important passages in the novel • Develop theme statements • Identify and explain symbols in the novel • Identify examples of literary elements	2nd Semester	• Test • Chapter quizzes • Jeopardy • Group inquiries into important topics in novel • WebQuest: censorship • Regents critical lens essays • Reading comprehension quizzes

		• What are the effects of rebellion?			
WORD STUDY	• Words from literature texts • Words to know	• How can I use vocabulary to improve the quality of my writing and the way I speak?	• Develop and employ stronger vocabulary by using group related words, synonyms, antonyms, analogies, Greek and Latin roots, and words from literature, dictionary exercises	• Determine the meaning of a word based on its context • Determine the meaning of a word using word parts • Understand words used in literature	On going	• Use of vocabulary in writing • Vocabulary quizzes & tests